

VENTANA SUR



# THE BOUTIQUE APPROACH TO LATIN TALENT



## THE GOOD HERBS

Written and directed by: **MARÍA NOVARO**

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México 2010

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Original language: Spanish

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Subtitles: English

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Format: 35mm color

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Running time: 120 min

Dalia's life changes when she has to face the Alzheimer of her mother, Lala, an ethnobotanic scientist. This is a story of the chemistry of the brain, plants and of human emotions; about the invisible bonds that unite the living with their dead and nature, which belongs to us all and about the Mexican herbalist heritage that knows which plants can help cure the soul.

- 8 awards at the Guadalajara film festival including Best Film
- Best actress at Rome Film Festival
- Best Scrip and actress at Amazona film festival

SCREENING

DECEMBER 03

CINEMARK 4

9:30 AM



## THE LIPS

Directed by: **IVAN FUND & SANTIAGO LOZA**

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Argentina

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2010

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Original language: Spanish

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Subtitles: English

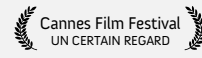
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Format: 35mm color

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Running time: 100 min

Three women travel to a distant place to do welfare work. They assist, listen, stay with the unprotected.



SCREENING

DECEMBER 04

CINEMARK 4

11:30 hrs



## I MISS YOU

Directed by: **FABIÁN HOFMAN**

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Argentina México 2010

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Original language: Spanish

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Subtitles: English

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Format: 35mm color

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Running time: 96 min

"I Miss You" is the story of Javier's exile. Javier is a 15 year old Argentinean boy who leaves his home for Mexico City burdened with the tragedy of his missing brother, a premature separation from his family and the weight of collective guilt.

SCREENING

DECEMBER 04

CINEMARK 8

15:00 hr



## THE LAST COMANDANTE

Directed by: **VICENTE FERRAZ & ISABEL MARTÍNEZ**

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Costa Rica / Brazil 2010

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Original language: Spanish

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Subtitles: English

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format: 35mm color

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Running time: 96 min

The story of the 10th commander of the Sandinista Revolution, Paco Jarquín, a hero to many, a traitor to others, the best lovers, the worst of friends. Twenty years after going missing during a clash with the "Contra", his wife receives the news that Jarquín is still alive and in Costa Rica. This sets off a journey in search of a man but, more importantly, of our history's recent past.

SCREENING

DECEMBER 03

CINEMARK 7

15:00 hr

## ON THE EDGE OF LIGHT AND SHADOW



Directed by: **LUCIANA BURLAMAQUI**

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Brazil 2010

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Original language: Portuguese

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Subtitles: English

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format: 35mm color

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Running time: 150 min

On The Edge of Light and Shadow looks into violence and human nature with the stories of an actress who has devoted her life to humanizing the penal system, the rap duo 509-E with Dexter and Afro-X inside the extinct Carandiru, at that time the largest prison in Latin America, and a judge who believes in a more dignified way to rehabilitate inmates. The documentary follows the life of these characters during seven years, beginning in the year 2000.

## STORY OF A DAY



Directed by: **VICENTE FERRAZ & ISABEL MARTÍNEZ**

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Costa Rica / Brazil 2010

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Original language: Spanish

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Subtitles: English

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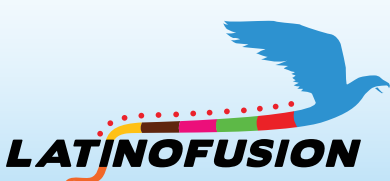
format: 35mm color

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Running time: 96 min

Story of a Day begins as an observation of the tranquil existence of farmers living somewhere in rural Latin America. The day begins. A woman touches up her eyebrows. A man shaves. The chickens are let out and goats are fed. Little or nothing is said, but the soundtrack gradually evolves into a subtly rich combination of environmental and added sounds. This observation takes on a more contemplative aspect when attention shifts to other characters at other locations. In this document of a single day, Rosana Matecki tells an abstract story about a random selection of human lives. Whereas Walter Ruttmann used the dynamics of the daily cycle to create a portrait of Berlin in Berlin: Die Sinfonie der Grosstadt, Matecki takes the passing of the day as a medium for rites of passage. Nonetheless, she does not resort to the cliché of sunrise and sunset as symbols of birth and death. In Story of a Day, death comes in the morning, while elsewhere a wedding is being prepared. In meticulously framed shots, she shows people coming together for collective experiences: the ritual slaughter of a goat; the burial of a loved one; a young woman's dance ritual apparently intended to charm a man; and, in the evening, a birthday party at which at least one guest has more alcohol than is good for him.

## ATTENDING VENTANA SUR



December 2- 6  
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Parque de las Estrellas 2755  
Jardines del Bosque · CP 44510  
Guadalajara, Jalisco · México

t +52 (33) 3123.2738 · 3647.3705  
f +52 (33) 3647.3714

latinofusion@latinofusion.com.mx  
www.latinofusion.com.mx